

EDUCATION

- 2021 Ph.D., Ethnomusicology, University of California, Los Angeles
2018 M.A., Ethnomusicology, University of California, Los Angeles
2014 M.M., Tuba Performance, University of California, Los Angeles
2012 B.M., Tuba and Trombone Performance, University of California, Los Angeles
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HONORS AND AWARDS

- 2013 Claudia Mitchell-Kernan Award for Contributions to Scholarship and Education in the Field of Jazz, Friends of Jazz, Los Angeles, CA
2013 Name engraved on the SFJAZZ Center's Franklin Street wall, recognizing contributions of select San Francisco jazz musicians.
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TEACHING EXPERIENCE

Academic Appointments

- 2022-cont. Lecturer, Department of Ethnomusicology, UCLA
Jazz in American Culture (50A+B)
Women in Jazz (M109)
Introduction to Ethnomusicology 101
2021 Adjunct Instructor, Longy School of Music of Bard College, Los Angeles, CA
5-week Social Justice Music Research Project/Ethnomusicology Module
Master of Music in Music Education Program (Spring term)
2017-19 Professor of Record, Department of Ethnomusicology, UCLA
Jazz in American Culture I (50A; summer session)
2017 Principal Lecturer, Department of Ethnomusicology, UCLA
Ellingtonia (Spring term)

Other Teaching Experience

- 2019-cont. The Hollywood High Steppers, Second Line Brass Band Marching Ensemble,
Silverlake Conservatory of Music, Hollywood, CA 2022
Clinician, Florida Atlantic University, Boca Raton, FL
2020 Clinician, University of Southern California, Los Angeles
2019 Clinician, Preservation Hall Foundation, ReNEW Dolores T. Aaron
Academy, New Orleans, LA
2018 Clinician, Florida Atlantic University, Boca Raton, FL
2016 Clinician, California State University, Stanislaus, CA
2016 Improvisation Workshop, Instructor, Pluralistic School I, Santa Monica, CA
2015 Clinician, "Wind-bass: The Bass Player's Role and Creating Bass-lines on the Tuba,"
UCLA tuba studio
2014-2016 Low-brass instructor, Santa Monica Youth Orchestra, Santa Monica, CA
2008-2016 Music Teacher/Mentor, Music Partnership Program, UCLA
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PUBLICATIONS AND PRESENTATIONS

Publications

- 2023 *Continuities at the Center of the Jazz Universe: The New Orleans Brass Band Tradition, Congo Square, Mardi Gras Indians, and More*, manuscript under contract with the University Press of Mississippi.

Conference Presentations

- 2023 "The Congo Square Ideology: Congo Square *is*, not *was*" Annual Meeting of the Society for American Music, Minneapolis, Minnesota

- 2022 "The New Orleans Second Line: A Tradition on the Move," seventh Rhythm Changes Conference, Jazz Then & Now, Conservatorium van Amsterdam, the Netherlands; Panel Chair (Jazz Ideologies)
- 2022 "Black Mardi Gras Indians: Their History, Musical Influence, and Audio Legacy," Annual Meeting of the Society for American Music, Tucson, AZ
- 2017 "Angeleno Brass Bands and New Orleans Identity: Representations of New Orleans in Los Angeles," Annual Meeting of the Society of Ethnomusicology Southern California and Hawaii Chapter, Irvine, CA
- 2009 "Realizing the Duke," Echoes of Ellington Conference, University of Texas, Austin, TX

Other Invited Presentations and Screenings

- 2023 Pre-concert talk, "Tchaikovsky and Adès," LA Philharmonic's *UPBEAT LIVE!* Los Angeles Philharmonic, Walt Disney Concert Hall; Elim Chan, conductor; Leila Josefowicz, violin; Los Angeles, CA
- 2022 Pre-concert talk, "Tchaikovsky & Ellington," LA Philharmonic's *UPBEAT LIVE!* Los Angeles Philharmonic, Walt Disney Concert Hall series
- 2021 Ethnographic film, *My Brother's Keeper*, selected for participation at the Muestra de Antropología Audiovisual de Madrid (MAAM), National Museum of Anthropology Madrid, Spain
- 2021 Ethnographic film, *My Brother's Keeper*, selected for screening at the 7th Festival of Student Ethnographic Films (ETNOFF 7), Skopje, Macedonia
- 2021 Panel discussion, "Queenie Pie, Ellington and Colorism," CONNECT Series, Lexington Philharmonic Society, Lexington, KY
- 2019 "African American Music: From the Middle Passage through the Civil Rights Era," Music Appreciation, Pierce College
- 2018 "The New Orleans Second Line as a Site for Analysis of Globalization," Theories of Culture, World Arts and Cultures, UCLA
- 2017 "The Jazz Funeral: Second Line, Ritual, and the Spectacle of New Orleans in Los Angeles," Music, Religion, and Popular Culture, Ethnomusicology, UCLA
- 2017 "Jug Band, Old-Time, and Bluegrass Musics," for Sphere Project, Monk Institute, Los Angeles
- 2014-2023 Music Cultures of the World Europe and the Americas, Ethnomusicology 20 Series, UCLA:
 "Africa: Ghana, Zimbabwe, Senegal-Gambia, The Republic of South Africa"
 "New Orleans Second Line Culture"
 "Brass Band Culture of New Orleans"
 "Music of New Orleans"
 "Duke Ellington's Queenie Pie: A Folk Opera"
- 2012 "A Brass Band Turns Silver!," lecture-demo for American Pop and Its Silver Lining Exhibition, Fowler Museum, UCLA
- 2012 "The Jug: An Offbeat Oddity," lecture-demo for Music for Our Mothers: A Bluegrass Tribute, Fowler Museum, Los Angeles

PROFESSIONAL MUSICAL EXPERIENCE

Selected Performances

- 2019 New Orleans JazzFest, Glen David Andrews (sousaphone)
- 2018 Kanye West, Sunday Service at the Mountain (sousaphone)
- 2017-2018 Evanescence, *Synthesis Live*, tour (bass trombone)
- 2017 Martha & Snoop's Potluck Dinner Party (sousaphone)

- 2016 Delton 3030, "alternative hip-hop super-group" (bass trombone)
- 2014 Mötley Crüe, second-line band for press conference and Jimmy Kimmel LIVE (sousaphone)
- 2013-present Los Angeles Jazz Orchestra Unlimited, co-directors: Kenny Burrell, Charley Harrison, and Dr. Bobby Rodriguez (bass trombone)
- 2013 Tuba soloist *Concerto for Bass Tuba*, composed by Ralph Vaughan Williams, UCLA Symphony Orchestra, conducted by Dean Anderson (tuba)
- 2013 Delton 3030, "alternative hip-hop super-group" (bass trombone)
- 2013 All-Star Brass, under the music direction of Jens Lindemann (bass trombone)
- 2013 MONK'estra, under the music direction of John Beasley (bass trombone)
- 2013 Eco Ensemble, *Concerto for Bass Trombone: Plum Blossom Warm Gentle Wind Shimmering Stillness*, composed by Jason Levis, conducted by David Milnes (bass trombone soloist)
- 2005 Carla Bley Big Band, Monterey Jazz Festival, *Appearing Nightly at The Black Orchid*, composed by Carla Bley (bass trombone)

Selected Discography

- 2023 *The R-SHO! The Robin Simone Hollywood Orchestra*, studio recording (bass trombone)
- 2020 Big Sean, "Still I Rise," *Detroit 2*, studio recording, produced by DJ Khalil, Def Jam Recordings and GOOD Music (tuba and sousaphone)
- 2019 John Legend, *A Legendary Christmas: Super Deluxe Edition*, studio recording, produced by Raphael Saadiq, Grammy-nominated (bass trombone)
- 2019 NOFX, *The Decline – LIVE at Red Rocks Amphitheatre 2019*, DVD (tenor and bass trombones, tuba)
- 2018 Kamasi Washington, *Heaven & Earth*, studio recording (tuba)
- 2018 Urban Renewal Project, "Shake Those Hips" studio recording, "L.A.-based soul, jazz, & hip-hop big band," (featured sousaphone soloist)
- 2017 Christina Aguilera, "Behind Every Man is a Good Woman," studio recording (sousaphone)
- 2017 Urban Renewal Project, *21st Century Ghost*, studio recording (featured sousaphone soloist)
- 2015 Neil Diamond, *Melody Road*, studio recording, Capitol Records, produced by Don Was and Jackknife Lee (tenor and bass trombones)
- 2013 All-Star Brass, *All-Star Brass LIVE 2013*, live recording, under the musical of Jens Lindemann (bass trombone and percussion)
- 2013 *Plum Blossom / Warm Gentle Wind / Shimmering Stillness*, live recording, comp, Jason Levis (bass trombone, soloist)
- 2007 Doug Beavers Rovira Jazz Orchestra, *Jazz Baby!*, studio recording, Grammy-nominated (bass trombone and tuba)

Film/Television/Radio/YouTube Appearances

- 2020 On-screen performer, *B-sides of Hip Hop #4 - Los Angeles' daKAH Symphonic Orchestra*, Directed by Yoann Le Gruic & Benoit Pergent, Produced by Why So Serious Productions (tuba)
- 2017 On-air performer, Martha & Snoop's Potluck Dinner Party, MTV, live video taping (sousaphone)
- 2017 Postmodern Jukebox, "It Ain't Me," YouTube music video (sousaphone)
- 2015 Soundtrack recording, *Empire*, studio recording (sousaphone)
- 2015 Soundtrack recording, *Somm: Into the Bottle*, music composed by Brian Carmody, studio recording (tuba)
- 2014 On-air interview, "Duke Ellington's Lost Opera, Forever A Work In Progress," NPR's *All Things Considered*, host Robert Siegel, segment written by Priska Neely.

- 2013 On-screen performer, *Live from YouTube LA*, Aloe Blacc, live studio recording (sousaphone): "The Man," 1.6 million views; "Love Is the Answer," 138 thousand views; "Wake Me Up," 110 thousand views; "Can You Do This," 92 thousand views
- 2007 Segment, "Appearing Nightly at The Black Orchid," featuring Carla Bley and the Carla Bley Big Band, NPR's *JazzSet*, host Dee Dee Bridgewater

OTHER PROFESSIONAL EXPERIENCE

- 2020 Technical Advisor, ensemble music direction, feature film, Paramount, Los Angeles, CA.
- 2019 Christina Perez. B-camera man to the great Lily Keber: "Lessons I've Learned by Cristina Perez."
- 2010-2016 Librarian Assistant (I, II; 2010-12) Reference Librarian (2012-14), Assistant (III; 2014-16), UCLA
- 2008-2012 Artistic Consultant for *Strange Fellow: a Jazz Opera*. Comp. Nick DePinna and Hitomi Oba

SELECTED COMPOSITIONS, ORCHESTRATIONS AND ARRANGEMENTS

- 2021 *Queenie Pie Suite*, commissioned by the Lexington Philharmonic Orchestra, comp. Duke Ellington, arranged and orchestrated by Marc T. Gaspard Bolin
- 2014 Brass band arrangements, commissioned by Mötley Crüe and performed by a second-sine brass band for press conference and Jimmy Kimmel LIVE
- 2014 *Rise and Fall of the City of Mahagonny*, fully staged "wrestling opera," Oakland commissioned by Opera Theater, comp. Kurt Weill, arranged and orchestrated by Marc T. Gaspard Bolin
- 2011 *Elsa's Procession to Cathedral by Richard Wagner*, performed by the CSU, Bakersfield Wind Ensemble, Bakersfield, CA, comp. Richard Wagner, arr. Marc T. Gaspard Bolin
- 2008 *Queenie Pie*, fully staged opera, Oakland Opera Theater, realization of Duke Ellington's unfinished opera

CONDUCTING EXPERIENCE

- 2009 *Queenie Pie*, non-staged, Duke Ellington's 110th Birthday Anniversary Festival Concert, oratorio version, comp. Duke Ellington, realized, arranged, and conducted by Marc T. Gaspard Bolin, UCLA, Los Angeles, CA
- 2009 "Carmen Fantasy," UCLA Trombone Ensemble, dir. James Miller, comp. Georges Bizet, arr. Marc T. Gaspard Bolin, UCLA, Los Angeles, CA
- 2008 "On A Turquoise Cloud," UCLA Brass Ensemble, directors Jens Lindemann and Patrick Sheridan, comp. Duke Ellington and Lawrence Brown, arr. Marc T. Gaspard Bolin, UCLA, Los Angeles, CA

CURATOR EXPERIENCE

- 2012-13 Library Exhibit Doan, J., and Marc T. Gaspard Bolin, *Tapscott on Tapscott: His Music & the Los Angeles Community* [Exhibit]. Schoenberg Music Library, University of California, Los Angeles.

SERVICE

- 2015-2016 Ethnomusicology Graduate Student Organization, President, UCLA
- 1993-1996 Ohio Army National Guard
- 1989-1993 United States Marine Corps, combat veteran, Operation Desert Shield and Desert Storm